

Courses Meeting the MAC Cultural Diversity Requirement

Course		Note
AR109	Survey of Art: A Cross-Cultural Approach	A
AR120/HS120	History of American Crafts	A/H
AR125	Body Adornment	A
AR205	Fabric/ations:Artistic Expressions in Cloth and Fiber	A
AR245	Women and Their Art	A
AR250	Native American Pottery	A
CR213	Multicultural Criminal Justice	S
EN216	Comparative Literature II	A
EN304	Women Writers	A
EN415	North American Native Literature	A
EN420	Multicultural Perspectives in American Literature	A
GE101	World Geography	S
HS305	History and Politics of Latin America	H
HS220	Women in American History	H
HS310	Social and Cultural History of the US	H
HS/PS 315	History and Politics of the Far East	H
HS415	History and Politics of Russia	H
MU108	World Soundscapes	A
MU250	Women in Music	A
PY110	Psycho-Social Aspects of Deafness	S
PY240	Social Psychology	S
PY445	Psychology of Women	S
RS206	World Religions	R
RS317	Islam	R
PS403	Gender and Politics	H
RS405	Women and Spirituality	R
SO150	Introduction to Women's Studies	S
SO215	Cultural View of Deafness (ability to sign a prerequisite)	S
SO301	Multicultural Issues in Education and Society	S
SO360	Women and Global Cultures	S
SO420	Feminist Theory and Practice	S

Note Key

- A = Can also meet the Literature / Arts / Theater requirement
- H = Can also meet the History / Political Science requirement
- R = Can also meet the Religious Studies / Philosophy requirement
- S = Can also meet the Social Science requirement